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ORAD 303

Track A, Section 1, of ORAD 303 will meet in Baker 121 on Tuesday, 29 September (today), from 4:15 until 5:30.

Basketball

Attention all varsity and JV Basketball candidates. There will be a team meeting in the Karl Davis Room of Adelbert Gym on Friday, October 2 at 4 p.m.

Speech

Dr. Thomas B. Manton will speak on the topic, "Toward A New China Policy" on Thursday, October 1 at 4:00 p.m. in the 1914 Lounge (Thwing Hall). Students who would like to discuss the issues informally with Dr. Manton may phone the University Christian Movement (795-3210) for reservations for dinner with him at the Olive Tree that evening.

Dorm Meetings

SMC dorm meetings—discussion of petition campaign. Meetings—Tues. 7-8 p.m. Boys dorms—Clarke Tower. Girls old complex—Cutter. Girls new complex—Tyler. SMC's weekly meeting—Wednesday 1914 Lounge, 7:30, Sept. 30. For more information, call Rubbie Scherr x3110 in Cutter House.

Rock

Concert

(Continued from Page 6)

dancing. He said he didn't think he'd like tap-dancing, and, no, there was nothing else he'd rather do. Feeling that way, it's no wonder he shows up so well on stage. I suppose if he wants recognition, though, he'll have to start playing conspicuously tricky phrases a la Alvin Lee. Bassist John Lodge and drummer Graeme Edge are both very hard players, making a surprisingly solid, bottom-heavy sound for a group known for sounding delicate and classical. Mike Pinder plays the mellotron, the instruments that lets the group recreate on stage the orchestral sound for which their records are noted. It fills in around the other instruments and is probably a major factor in the groups "unit" sound. Even the vocals emphasize this. For the most part, four of the five sing, punctuated by Hayward and the Pinder solo. The result is an impressively strong effect on the listener, and songs like "Question" and "Ride My See-Saw" seem to ram into your mind.

M. Even if it rains, or grows cold, we'll be able to find shelter. W

For Sale: VW, excellent condition; new tires, excellent body, full working condition, Must Sell, \$150, call 932-8865, Rich.

PSST—Did you know M.L.B. has been liberating Saga cows on Saturday nights?

Meet Girls! Travel to south Euclid and Notre Dame College for their mixer with the fantastic Witch Hazel. College Rd. Off Green. Sat. Oct. 3, 9-12

Those who love deeply never grow old; they may die of old age, but they die young.—A.W. Pinero & S.R.C.

Sue—3 days & love; what a trip!—Mike

For expert sales and service on Nikon, Minolta and other popular cameras, call Ralph at Demshars in Euclid, just 15 minutes from the campus. 731-4770

Wanted: 5,000,000 Red Chinese volunteers, to help with plan to remedy Cleveland, Ohio. Must have green suit and Japanese camera. Call 795-1405 for details

Wanted: Hard working student inter-

ested in getting involved and earning some money, too. Contact Barbara Hunt at 368-2914 or 368-3032.

Diane, love, John.

John—Happy Birthday Yesterday—W & M & the kittens

Blake*—Take page 6 & 7 and shove them?

Anyone—Remember Dave Tweed.

Duke of Prunes—It has come to our attention that you have been running around lately.—We are watching you

J. You are not welcome after 12 o'clock—I mean it

Residents—How come if you like clean air, you are living in Cleveland. Willie Moveit

M. The Reason I am, is because you are. W.

Kittens—Do you like living by the lake?

Pop Rehor—Remember the Alamo—the Staff.

Schwarz—Hope to see you on campus again.

Men Liberationists—You don't have a chance, you pigs?

WRUW 91.1 FM

TUESDAY, SEPTEMBER 29

7:00 p.m. Metromedia news
7:05 p.m. ROTC—On or Off Campus?
9:00 p.m. Music with Judy Rose
11:00 p.m. Music with Bill Coleman

WEDNESDAY, SEPTEMBER 30

7:00 p.m. Metromedia news
7:05 p.m. Urban confrontation—Afro-American art
7:35 p.m. University Forum—students vs the army. Discussion with U.S. Army recruiting officers.
8:05 p.m. Music with Steve Levitan
11:00 p.m. WRUW-FM news
11:05 p.m. Music with David Book

THURSDAY, OCTOBER 1

7:00 p.m. Metromedia news
7:05 p.m. Special program—Alexander Heard discusses his report to President Nixon on Campus affairs.
7:35 p.m. The Drum—The New Bedford Rebellion
8:05 p.m. Music with Howard Sacks
11:00 p.m. WRUW-FM news
11:05 p.m. Music

to have been his stepson, Robert lives in Cleveland with Elmore James and Sonny Boy. Those that know recall him as a scion, a ladies man, less, travelling from n. He was probably enties when either a friend or husband to him or poisoned asic remains thirty vital and as I said g the most personal ll blues.

ke committee Is unusual dance

bility that CWRU's yagers should hold their suitcases, is an hought. The Strike as planned an un- a simply fantastic entertainment this Friday, Oct. 2. ittee has arranged a music), a light show, all to take place the ballroom of WNELL COURT, a group, will provide hose who like to ose who just enjoy nd. Also Steve Stills g a light show to e music. n't particularly like Ostrovsky and a

blues group will be playing in the third floor lounge. You will be able to stop on the second floor and give the rock band a try, and if you are not satisfied, try the blues group.

While all this is happening the strike committee will be showing two underground flicks, in the 1914 lounge. *Lapis* and *Cybernetic 5.3* (these movies will be shown continuously all evening).

It seems a lot will be ahppening in Thwing Friday night, between 8 p.m. & 1 p.m. For the price of \$1.25, you can enjoy music, movies, and anything else that is connected with these events, don't pack your bag, hang around tonight.

OBSERVER PRINTS HEADLINE WITHOUT STORY: Our printer suddenly folded his tents and stole away into the night, leaving us with the sudden neccessity of filling the above space. Pretty creative solution, what?

New play at Eldred "Hercules" a comedy with modern flavor

By DAN COOK

Hercules: I've slaid the most dreadful monsters, I've defeated giants, the ogres Geryon and Antolos, I've born the vault of heaven on my shoulders, the

colossal weight of its stars. And now I'm supposed to de-dung the country of a man who can only count to three and is not even a king, but only president. NEVER!

This touching scene is from "Hercules and the Augean Stables" by Friedrich Dürrenmatt, now being rehearsed at Eldred Theatre. The play deals with a new look at one of the Greek hero's superhuman labors, the cleansing of the dung-filled stables.

Hercules is presented as an impoverished brute badly in need of cash, who out of desperation agrees to try to rid the land of Elis of its mountains of cow dung. The problems faced by the ancient Greeks are surprisingly similar to those faced by modern man, and while "Hercules" is outwardly humorous, beneath the surface it is sadly familiar.

"Hercules" is yet another new European play directed by Miss Nadine Miles that has never

WRUW 91.1 FM

FRIDAY, OCTOBER 2

- 4:00 p.m. Music with Neil Goldsmith
- 7:00 p.m. Metromedia News
- 7:05 p.m. Words and Music—an interpretation of war in music
- 8:05 p.m. Music with Michael Lowens
- 11:00 p.m. WRUW-FM news
- 11:05 p.m. Side 5—featuring "Transition" by John Coltrane

SATURDAY, OCTOBER 3

- 4:00 p.m. Music with Dave Rubin
- 7:00 p.m. Metromedia News
- 7:05 p.m. Quality of Life in Cleveland—Why is Our Air Still Dirty
- 7:35 p.m. The Goon Show
- 8:05 p.m. Music with Bob Rubinstein
- 11:00 p.m. WRUW-FM news
- 11:05 p.m. Music with Art Ellis

SUNDAY, OCTOBER 4

- 4:00 p.m. Music with David Morris
- 7:00 p.m. Metromedia News
- 7:05 p.m. University Forum—Students vs the Army
- 7:35 p.m. Urban Confrontation—Afro-American Art
- 8:05 p.m. Music with Larry Reisman
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with Mike Spire

MONDAY, OCTOBER 15

- 7:00 p.m. Metromedia News
- 7:05 p.m. The Drum—Jean Jones of the Black Panthers
- 7:35 p.m. Quality of Life in Cleveland Atomic Power
- 8:05 p.m. Music with Gary Capola
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with Bob Makar

OW WORLD WIDE!

THE MAIL BOX SUPER DISCOUNT SOUNDS

lowest overall prices anywhere on 8-track tapes, cassettes, & provocative & groovy ters at super-low discount prices. Speed-delivery & completely guaranteed. Send our current catalog of selections & their prices. We have a complete line of rock, blues, soul, country-western, folk, jazz, soul, gospel & soundtrack. For free catalog your request to:

The Mail Box, P.O. Box 2417

San Francisco, Calif. 94126



Livingston Taylor

By DAN COOK

How would you like to have been Frank James, a fine criminal in his own right, yet always in the shadow of his brother Jesse? Or Dom DiMaggio, one of the outstanding baseball players of his time, but dwarfed by Joltin' Joe of the Yankees throughout his career. And now we come to Livingston Taylor. Able songwriter, sings very well. Only he's got a musical legend for a brother.

So let's give Liv a break and try not to compare him with James. This is not an easy thing to do, for these boys are amazingly alike. "Livingston Taylor," the album cut by the man of the same name, could easily be mistaken for an early James Taylor album. The arrangements are in the same folk-blues style used so successfully by Sweet Baby James. Liv's voice is a carbon copy of his brother's, and the lyrics are strikingly similar. In fact, both do a Carolina song. James does more guitar work than Liv, and he uses more musicians and more complex arrangements, but the sound is basically the same. Short songs about simple folk, good times, and everyday thoughts and feelings make Livingston easy to listen to and enjoy. And yes, the rumor is true that he'll be here for Fall Weekend on the 31st of October along with Nyro in what should be an exceptional concert.

Livingston Taylor may be standing in the shadow of his brother for the moment, but if his first album is any indication of things to come, he should be casting his own shadow before long.

"Slow Dance": Logical, realistic

Stacy Pantinos
n. Hanley's "Slow
the Killing Ground"
at Karamu's Arena
October 2 and will
October 25th. The
place in the candy
a German immigrant,
in Brooklyn, late at
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ome a young Negro
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college girl looking for
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realistic, and the actors in this production--Sarah May as Rosie, Harvey Johnson as Randall and Norman Berman as Glas--made even the third act morass of "weighty statements" come out as something the character would naturally say and not as something the playwright stuffed in for you to muse over. The play is startlingly humorous (the playwright fortunately endowed all his characters with witty tongues), the transitions, from the bright banter to the lengthy soul-baring speeches, are smooth and not in the least credibility-straining, and those long speeches themselves work because the actors seemed comfortable with them and the other actors seemed comfortable with their responses. The play gives actors plenty to work with (as well as, unfortunately, a couple of things to fight against--the long speeches and obligatory philosophizing) and these actors, with director Chris Colombi, take full advantage. The story isn't much, but the characters are. The play is in a large part about people's involvement with other people. Hanley chooses to convey this by involving three people on stage, which is infinitely preferable to having people discuss "Involvement." More plays should be written for people, and fewer for ciphers spouting generalities or morons spouting one-liners.

uch theatre isn't
because it doesn't
concern people; it's
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e may be anything
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his modern piece to an
roadway comedy which
viewer will inevitably
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on of "Slow Dance",
thought it one of these
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ars in a red wig, but it
aywright's significance,
characters were merely
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guess. They were there,
les blazing, to get their

The Dying Wombat Crumb's for US Beggars

By DAN COOK

Picture the scene: you and your long-hated hip chick alone in your room, the lights low (as well as the wine)--and you pull out R. Crumb's "Head Comix". "Wow!" she exclaims, "This is the greatest, grooviest thing in entertainment since pinwheels!"

Yes indeed, my friends, Cleveland's favorite freaky son has been busy at his drawing board again, and his latest fun-for-all masterpiece can be purchased at the Union's paperback book store for a mere \$3.09. For those who missed "Zap!" Comix and are unfamiliar with Crumb's style of writing cartoons, this new book will be a real treat. Crumb draws amazing caricatures, and pokes fun at every segment of U.S. society with his bawdy stories. While some of his material would probably be branded "DIRTY!" by your unhip mother, much of it is just outrageously, absurdly clever. Watch Mr. Natural as he meets God and tells him, "Heaven's

alright, I guess, but it's kinda corny," as angels sing in the background and clouds float by. Or follow Fritz the Cat as he picks up three hip chicks in the park by telling them that his soul is tormented. No less than eight Clarke Tower residents split their sides over antics such as these in the space of three hours the other night. Now if these jokers think Crumb is funny, just imagine how funny someone who understands the humor would find him.

Crumb himself is quite a character. Last year, when he came back to Cleveland to visit friends, he was interviewed by C.A.D. All he wanted to talk about was his inability to satisfy his sexual drives since coming to town two days earlier. Be that as it may, even if you don't want a candid look at the way R. Crumb's mind functions, get a stronghold on "Head Comix" before your next big date. You'll never go to another movie at Strosacker again.

WRUW 91.1 FM

Public Affairs programming on WRUW-FM this year is different from past years, with more shows produced by the radio station of CWRU, all of them relevant to the University community today. For example, QUALITY OF LIFE IN CLEVELAND explores the state of the local environment. The show features guests from anti-pollution, ecology, and environmental preservation groups.

Another important show, continued from last year, is UNIVERSITY FORUM. Each week the show addresses an issue of interest to CWRU and its students. For example, a recent show contained an interview with several U.S. Army recruiting officers. Shows are planned on ROTC, the Sigma Chi controversy, and whatever else of importance that happens this year.

Other Public Affairs shows are URBAN CONFRONTATION, produced by the National Educational Radio Network (NERN), about the problems of our cities, and OPEN AIR, a series of 3 minute spots where anyone with a point of view can come on the air and express it. Also, two other NERN productions, THE DRUM, about what's happening in Black America today, and ISSUE AND INQUIRY, which examines national matters of interest are broadcasted.

But Public Affairs means more than just talk. It's entertainment, too. For

example, WORDS AND MUSIC, a show which every week interprets a different theme through various musical and verbal idioms. And THE GOON SHOW, a far-out British Firesign Theatre type show, with comedian Peter Sellars. As well as COLOR IT BLUES, which examines the work of a different blues artist, each week, with plenty of good blues music.

So check the schedule on the entertainment page and tune into WRUW-FM. You could learn something, not to mention being entertained.

dobama



Oct. 15 - Nov. 7

WORLD PREMIER

three 1-act plays
in the form of one 2-act play
about life in a

BROWNSTONE

by Tom Cullinan

OPENING WEEK (EXCEPT SATURDAY) REGULAR STUDENT PRICES REDUCED AN ADDITIONAL DOLLAR. STUDENTS PAY JUST \$1.50 THURSDAY, FRIDAY & SUNDAY; OCTOBER 15, 16 & 18

opens dec. 3

IN CIRCLES

music by Al Carmines
words by Gertrude Stein
(of all people!)

CWRU Film Society

FRIDAY, OCTOBER 9 (SCHMITT) showings at 7:00 & 9:30 p.m.

WEEKEND

Directed By JEAN-LUC GODARD

MEN-Don't take chances. Now you can get imported and nationally known male contraceptives through the privacy of the mails. De-

le of Laura Nyro ove, pain, desire

and Love." songs themselves deal people in the city, the pain love tinged by a deep sensitivity and sensitivity ("I want to made me promise I would I will stay in the hours of crying day"), and with her concern, salvation. She says a powerful need to find

herself and reconcile the conflicts between good and evil within her. The city becomes her searching ground ("You look like a city but you feel like religion to me"), and the people she needs and the relationships she forms become her sources of personal salvation ("You are medication for my reputation"). Give this album a listening to.

Why is there a last pre-fall weekend?

The Student Union Board has announced the union-sitter's The Last Annual Pre-Fall weekend—over forty (that's 40) hours of continuous ring student/union negotiations. Starting on Friday, October 24, the student union open at 7:30 a.m. (which it does) and will close over later at about four or five on October 25.

From 7 p.m. on through noon the next the union will serve as the of the Hague Court of cure the Flag and of r-team negotiations. Throughout this time period, will be continuous coffee doughnut service. (So that say sup in peace, the Office capture the Flag, in their memorandum, declared union neutral territory,

thereby prohibiting the capture of individuals within its confines).

Saturday night, festivities continue with "The Night of Terror," a pre-Halloween celebration including bobbing for apples, fortune telling through signatures (by Mrs. Blake) and more traditional methods (hopefully by the renowned Madame Jewel); and dance (with Bang), followed at midnight by the late night triple-header two movies, "The Raven" and "The Time Machine," as well as folk singers. The Student Union Board is also organizing a Sincere Pumpkin Contest. Throughout the night, coffee, doughnuts, and hot cider will be available.

ing bat

e, for example, Dave on's fine ALONE THER. Putting the music album aside, the packaging is something to behold. cover unfolds twice to a huge picture of Dave ng at the foot of a cliff a blow-up of his head imposed on the rocks at cum Mt. Rushmore. The itself is made out of multi-colored vinyl with colors splashed around in a "hedelic" manner. Now would find this ous, but hell, when was st time you saw Columbia not much work into a

WRUW 91.1 FM

Friday, Oct. 9

- 4:00 p.m. Music with Neil Goldsmith
- 7:00 p.m. Metromedia News
- 7:05 p.m. Words and music
- 8:05 p.m. Music with Michael Lowens
- 11:05 p.m. Side 5

Saturday, Oct. 10

- 4:00 p.m. Music with Dave Rubin
- 7:00 p.m. Metromedia News
- 7:05 p.m. The Quality of Life in Cleveland—Atomic Power
- 7:35 p.m. The Goon Show
- 8:05 p.m. Music with Bob Rubinstein
- 11:00 p.m. WRUW-FM news
- 11:05 p.m. Music with Art Ellis

Sunday, Oct. 11

- 4:00 p.m. Music with David Morris
- 7:00 p.m. Metromedia News
- 7:05 p.m. University Forum—an interview with Dean Kinsella
- 7:35 p.m. Urban Confrontation
- 8:05 p.m. Music with Larry Reisman
- 11:00 p.m. WRUW-FM news
- 11:05 p.m. Music with Mike Spiro—featuring The Moody Blues

Monday, Oct. 12

- 7:00 p.m. Metromedia News
- 7:05 p.m. The Drum
- 7:35 p.m. The Quality of Life in Cleveland
- 8:05 p.m. Music with Gary Coppola
- 11:00 p.m. WRUW-FM news
- 11:15 p.m. Music with Bob Makar

The year's best motion picture

—National Society of Film Critics



type ride was one of the many attractions down town this past weekend. Art exhibits, live bands, and street vendors were also part of the end-of-the-week festival.

ed theatre opens new "Hercules"

re will present Jurrenmott's the Augean mes, Oct. 20 to 24. This is the cent's first major the school year, is free to anyone

is an updated, on of the Greek Greece's national man cleanses the bles of Augeas. ist given to the man author has for our pollution today. Hercules, up to his pectoral ed to de-dung a the manure is everywhere. Out he accepts the he is plagued by us, a stubborn the local women Arnold-Johnson is

theatre

ed from page 10) German audience E. THREEPENNY overwhelming became was not y were the t. Weill's scorn.

resident Director stages Marc PENNY OPERA. Mr. Going, "The used to parallel as, to make people themselves, their re-examine their alues. Alienation, recht's play is the ed throughout the keep a distance audience and the wing the audience of their society decadence of

superb in the role of the hero-turned-de-dunger, wading through a stage filled with artificial manure in a lion's skin. For an evening of inexpensive yet intriguing entertainment, take in "Hercules and the Augean Stables".

harmonies of previous LPs. Instead, one finds a series of low-volume arrangements where the words themselves come

LOCKWOOD

(Continued from page 10)

would sound really bad and suggested using a 8 or 9 piece band behind B.B. and King would sound good. This is how King's first session for Bullet Records took place and started King's twenty year career as a recording star.

Lockwood himself has recorded extensively, usually as a sideman. In 1941, he recorded "Take A Little Walk With Me,"

with the kinds of jobs the beats usually ended up holding common labor that paid just enough so they could

Instrumentally, and creatively, effort.

FALL WEEKEND '70

Tickets for the Nyro/Taylor concert of Fall W are now on sale in the Union and Fibley Comm CWRU community. All seats are \$4. Tickets will general public Oct. 19 at \$5. Activities coupons attend all the extra events of the weekend will coming Monday. Showing your concert tickets you the coupon letting you into all the extra dance, the red garter saloon, & the eats yea!

"Little Boy Blue" and two other songs for RCA's Bluebird subsidiary. In 1950 he recorded his step-father's "Dust My Broom" for Mercury and a few years later did "Sweet Home Chicago" as "AW AW" for the Chicago based J.O.B. Lockwood was in demand as a session man though, rarely going a week without playing on some record session. He played with Little Walter, many of Rice Miller's recordings for Chess, Eddie Boyd, "Big" Walter Horton, Willie Mabon among many others. In 1961, he and Otis Spann recorded an album which has been reissued recently as Otis Spann Is The Blues on Barnaby where Robert sang four songs and backed Spann on the remainder.

In 1960 Robert Jr. moved to

David Diao

(Continued from page 10)

application. augments the consistency of the work, for each color remains visible. The varying greens range from a muted viridian to a grayish green to a slight hint of yellowish-green, all of which are visible.

Cleveland to children. For worked full-t but since the part-time. He with a fine Roosevelt St talented m Jimmy Jones drummer na

dot

Oct. WOR

thre in the form abx

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OPENING SATURDA STUDENT I AN ADDI STUDENTS THURSDA SUNDAY, C 18

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by Jan

(author of

John

WRUW 91.1 FM

TUESDAY, OCT. 13

- 7:00 p.m. Metromedia News
- 7:05 p.m. The Goon Show—The Lost Colony
- 7:35 p.m. Color It Blues—Robert Johnson
- 8:05 p.m. Music with Judy Rose
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with Bill Coleman—Pentangle special featuring Bert Jansch and John Renbourn

WEDNESDAY, OCT. 14

- 7:00 p.m. Metromedia News
- 7:05 p.m. Urban Confrontation—Dick Gregory
- 7:35 p.m. University Forum
- 8:05 p.m. Music with Steve Levitan
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with David Book

THURSDAY, OCT. 15

- 7:00 p.m. Metromedia News
- 7:05 p.m. Issue and Inquiry—The New Architects—Can They Save Our Cities?
- 7:35 p.m. The Drum—Speech by Louis Farecahn of N.Y. Muslim Mosque
- 8:05 p.m. Music with Michael Rosenfield
- 11:00 p.m. WRUW-FM News
- 11:05 p.m. Music with Steve Rock

another.

David Frazier portrays the notorious Mack the Knife, known for his criminal and amorous exploits.

THE THREEPENNY OPERA runs through November 28 at the Euclid-77th Theatre. Previews are Wednesday and Thursday, October 13 and 14, and Matinees are every Sunday at 2:30 P.M.

CWRU Film Society

FRIDAY, OCTOBER 16

(Schmitt)

STOLEN KISSES

Directed by FRANCOIS TRUFFAUT

Showings at 7:30 and 9:30

MONDAY, OCTOBER 19

(Strosacker)

PETER WATKINS' THE GLADIATORS

Winner of the First Prize (THE GOLDEN SPACESHIP) at the 1970 International Festival of Science Fiction Films in

Trieste, Italy. Showings at 7:30 and 9:30

SPORTS

Red Cats; denied help

hospitals by two alert
is not known
and, who received 20
and Berko, who
broken nose in
other injuries, will
Cat squad this
Cats had lost four
the season before
ne.

year man Neal
the goal for the Cats,
continued. The Bisons
lead to 2-0, when
razzell headed in a
with 6:40 left in the
er.

scored its lone goal
gone in the third
Migielicz booted
after a pass from
Bisons. Bethany came
with a goal 12
later when Keith
at the slippery ball
arms of Adelbert
lgman. Bethany
final point when
gonolff punched the

ball past injured Mark Schutz
who was playing goalie for the
Cats.

Reserve's next match will be
against John Carroll on Friday at
Van Horn Field.

The Case Tech soccer squad
had their pennant hopes dimmed
last Friday when the powerful
Bethany Bisons forced the
Zebras into a 1-1 tie. The Tech
squad now boasts a 2-1-1 record,
while the Bisons are 1-0-1 in
league play.

to Bethany; cross-country

than eight minutes
on the clock the
Washington, Pa.
and with the aid of
inning and faking by
Don Kasperik drove
down to narrow the
is still in good shape
Presidents started
the door again with
more than a minute
with only 20 seconds
rolled out and
and scoring strike to
Bobby Barone and
was at the top of
ce with a cut 3-

The loss practically eliminates
JCU from title contention. The
Streaks are suffering through
one of those unlucky campaigns
that grab every football club
now and then. The men of Jerry
Schweikert now hold a 0-2-1
record.

At Bethany, CWRU also lost
any hopes for contenders spot as
the Spartans were blasted by
Demrey Brandon and company.
Bethany still has a shot at the
crown while CWRU finds itself
nursing a 0-2-1 ledger.

The Thiel Tomcats downed

WRUW 91.1 FM

Friday

4:00-4:04 Metromedia News
4:04-7:00 Music with Ned Goldsmith
7:00-7:04 Metromedia News
7:04-8:00 Words and Music
8:00-11:00 Music with Mike Lowens
11:00-11:10 WRUW News
11:10-2:00 am Music with Eric Lamm
Saturday
4:00-4:04 Metromedia News
4:00-7:00 Music with Dave Rubin
7:00-7:04 Metromedia News
7:04-7:30 Quality of Life in Cleveland
7:30-8:00 The Goon Show
8:00-11:00 Music with Bob Rubinstein
11:00-11:10 WRUW News
11:10-2:00 am Music with Art Ellis

Sunday

4:00-4:04 Metromedia News
4:00-7:00 Music with Mike Rosenfeld
7:00-7:04 Metromedia News
7:04-8:00 Surpass Shadow speech (reroadcast)
8:00-11:00 Music with Larry Rotman
11:00-11:10 WRUW News
11:10-2:00 am Music with Mike Spire
Monday
7:00-7:04 Metromedia News
7:04-7:30 The Drum
7:30-8:00 Quality of Life in Cleveland
8:00-11:00 Music with Judy Rose
11:00-11:10 WRUW News
11:10-2:00 am Music with Bob Mazar

Reserve track loses to Allegheny; Case wins

Only senior star Al Dolezal
broke into the low scores, as the
Reserve cross country squad was
outpaced by the Gators of
Allegheny 18-45. The loss gives
the Cats an 0-2 record with a 0-1
PAC slate.

Al Dolezal, Adelbert's
standout in cross country and
track for four years, placed third

in the meet with a 23:40
clocking. Cat teammates Rich
Bloom, Rouvain Benson, Cliff
Waldman, and Bill Levy placed
ninth through twelfth. Gator
harrier Terry Toomey was first
with a 23:31 mark.

Commenting on the Red Cats
second loss, Coach Jerry Harbak
stated, "We're improving on our
times, and we'll be pointing to
upset someone at the PAC
Championship Meet on
November 7th."

Adelbert's next opponent is
Thiel College from Greenville,
Pa. The meet will be held on the
Forest Hills course on Saturday
at 11:00.

The Case Tech cross country
squad has continued its winning
ways, rolling up two big victories

against John Carroll and
Bethany College.

The Roughriders placed eight
runners in the top ten finishers
in the Carroll meet with Jim
Detweiler and Pat Lenahan tied
for first place with a 22:26 time
for the four mile course at
Forest Hills. Chris Oldfather,
Pearce Leary, Mike Friedman,
and Neil Hansen were the other
top finishers for Case, breaking
the tape for seventh through
tenth place. Case won the meet
19-42.

The Brown and White smashed
Bethany last Saturday 20-41,
although they failed to capture
the individual first place honors.

John Hubbard of Bethany
took the top spot as he raced
across the four mile course in a
fine time of 22:11.

CWRU to meet for key game

By TOM McCLAIN

The CWRU Spartans will
travel to Washington and
Jefferson Saturday for a
conference football tilt with the

quarterback Don Kasperik,
tallback Rich Pocock, end
Bobby Barone and flanker Dave
McLucky.

Kasperik a 185 lb. signal caller
has done a fine job all season

low, and ever-changing background accompaniment. Although she plays piano on the album, her main instrument is her voice. It moves ceaselessly about the melody, seeking new ideas and better ways to express the feelings behind the words. Now she is soft and caressing every syllable; the next minute Nyro is crying, screaming out to the world. The pain in "Lonely Women" is almost unbearable, while the childish sinfulness of "Sweet Blindness" is something as happy as could be imagined.

Laura Nyro's talent for writing has lately been discovered by such musicians as the Fifth Dimension and Brian Auger, Julie Driscoll and the Trinity, who have recorded her numbers with much success. "Ell" contains some brilliant material. "Stoned Soul Picnic" and "Sweet Blindness", both good-time tunes about the virtues of drunkenness and happy get-togethers, were made popular by the Fifth Dimension. The original versions are equally deserving of attention, especially "Sweet Blindness". It is the epitome of a Nyro arrangement: soul chorus, joyfully shouted lyrics, excellent backup musicians, and a complete disregard for time. Her songs cover a wide range of topics—drugs, drinking, love, loneliness—and she deals with many emotional states. Aside from the good-time numbers, especially impressive are several melancholy songs: "Poverty Train," "Lonely Women," "December's Boudoir," and "The Confession". Her poetry is at its peak on these, and they are very fine indeed.

It is not an easy album to get into, but there is much there. Perhaps not everyone is favorably inclined to Miss Nyro for she is an

student discounts. With student tickets normally priced at \$2.00 on Wed., Thurs., Fri., and Sun., the student subscriber pays only \$1.50 for a ticket on any of these nights. (Tickets cost \$2.50 plus a coupon on Saturday night, which still represents a 50 cents savings on the box office price.) The coupons may be exchanged for tickets at the box office at any time during the year when the student shows proper identification. No more than eight coupons may be used at one time, but the student may choose from among 14 plays during the year and he saves a total of \$5.00 on the price of ten tickets.

WRUW 91.1 FM

TUESDAY, OCT. 20

7:00 p.m.—Metromedia News
7:05 p.m.—The Goon Show—The Tales of Montmartre
7:35 p.m. Color It Blues—Magic Sam
8:05 p.m.—Music with Gary Coppola featuring Merry Clayton's "Gimme Shelter"

11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with Bill Coleman
WEDNESDAY, OCT. 21

7:00 p.m.—Metromedia News
7:05 p.m.—Urban Confrontation—John Kenneth Galbraith: The Affluent Society Re-examined
7:35 p.m.—University Forum—The Sigma Chi Controversy
8:05 p.m.—Music with Steve Levitan
11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with David Book

THURSDAY, OCT. 22

7:00 p.m.—Metromedia News
7:05 p.m.—Issue and Inquiry—Debate between farmworkers and distributors of Gullma grapes
7:35 p.m.—The Drum-Black Theatre
8:05 p.m.—Music with Lucy Robins
11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with Howard Sachs

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female, has to beware
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female having also be
deeply involved, must be
of getting P2W1'ed. D
P1W1 and P2W2.

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December 4—Jan

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Will We whip Wilmington?

The CWRU Spartan football squad will host a strong and exciting Wilmington College outfit Saturday at Franklin Field. Kickoff time for the battle is 1:30 p.m.

The "Big Green" of Wilmington, Ohio, brings a 2-2 record to town this weekend to battle CWRU. CWRU shows an A-B-I state, however the Spartans have played well enough to win three of those encounters.

Wilmington has a big veteran ball club that has turned in four strong performances this season. Maunocourt commented, "They have their best team in a number of years."

The "Big Green" has lost twice this season, but the defeats have been at the hands of two well-respected opponents. Wilmington opened the season with a loss to Earlham (Indiana). Two weeks later Wilmington lost in the final minutes to a powerful Defiance team. Defiance had been ranked the top small college team in the nation by one poll.

Wilmington collected victories by downing Bluffton in its

second outing. Last week the "Big Green" nipped Slippery Rock State, 7-6, before its homecoming crowd.

Wilmington, coached by Bill Atank, has several stars worth keeping an eye on. Ken Truster, an honorable mention All-American last season, is a fixture at defensive tackle. Truster gets ample help on defense from linebacker Jerry Maxey.

Offensively, the "Big Green" receives outstanding running from halfback Fran Pirozolo. Dave Kearney is an excellent pass catching threat while promising sophomore Phil Redrow handles the quarterback chores.

CWRU will have the services of fullback Frank McCurdy and safety Jerry Perelo. McCurdy has sat out the last three games with leg injury. Perelo played well last week against Washington and Jefferson and it is hoped that he has fully recovered from his jaw injury after missing two games.

Mike Whetsel will be at the quarterback post after a fine performance against W.&J. Tom Costa continues to do an excellent job in the defensive backfield for the Spartans.

FALL SPORTS SCHEDULE

CWRU FOOTBALL Eddie L. Flanagan Field

Oct. 24	Wilmington (Parent's Day)	1:30	Home
Oct. 31	Thiel (Homecoming)	1:30	Home
Nov. 7	Coast Guard Academy	1:30	Home
Nov. 14	Carnegie-Mellon	1:30	Away
WRU SOCCER Van Horn Field			
Oct. 24	Case	11:00	Away
WRU CROSS COUNTRY Forest Hills			
Oct. 24	Bethany	11:00	Home
Oct. 28	John Carroll, Cleveland State	3:30	Carroll
Nov. 7	PAC	11:00	Thiel
Nov. 21	NCAA	11:00	Wheaton, Ill.

THE WATER BED

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The Water Bed is a vinyl mattress filled with water. It is an uncommonly comfortable experience; kind of like floating on a cloud. It comes in all standard sizes and a jumbo size, 7'x9', for those who think BIG. It holds any weight & size and has a 20 year guarantee. No picture can include the moving reality of the water bed. We have found that the riches of the Water Bed can only be known by actual experience. Stop in at our showroom or call us.

The Water Works

A new era begins in the history of Capture the Flag with its appearance on the university level through the CWRU Office of Capture the Flag's 17-hour game, which officially begins at 7 p.m. tonight.

Capture the Flag, for decades a popular camp game, had remained in relative obscurity until it was stumbled upon as a suitable substitute for war by a columnist for this paper. The reaction to this discovery has been amazing. In less than two months, the newly constituted CWRU Office of Capture the Flag, working with limited resources and constant harassment from the Pentagon, has created the conditions

Capture the Flag

necessary for tonight's game. At 7 p.m. the Guilford House reviewing stand will be crowded by dignitaries, such as the commanding officers and executive officers of the two teams; Joseph Cole, Vice-Provost for Student Affairs; and Sam Goryovitz, replacing Acting-President Toepfer who was called to Columbus today on business.

Team preparations for the game have been constantly escalating. Final organizational details for both teams will take place this evening (5:30 in the Thwing student union ballroom for Team A, 6 p.m. in Rockefeller 301 for Team B). Referees will meet at 6:45 on Claud Foster's porch.

Discussion of Capture the Flag

has tended to crowd out rehearsal of the World Series, according to those close to this university. Harry Metzelwitz, a freshman, remarked that "I never knew college could be so much fun. Golly gee, even in my greatest dreams of what it would be like to be a college student, I never thought of Capture the Flag."

Let me tell you where to go
FRIDAY, Oct. 23

7 p.m.—Hillel Services
7 p.m.—Capture the Flag (beginning of the games)
7 p.m. & 10 p.m.—Underground Movies—Schmitt
7:30 p.m.—Faculty Talent Show—Strosacker (benefit for student scholarships)
8 p.m.—Open House—Sherman & Norton Commons
SATURDAY, Oct. 24
12 noon—Capture the Flag (end of the games)
12 midnight Films—The Time Machine and The Raven Union Ballroom
All evening—Folksinging—The Outpost
SUNDAY, Oct. 25
12 noon—Observer Deadlines—Thwing
MONDAY, Oct. 26
7 p.m.—Movie Shorts—Strosacker
8:15 p.m.—Movie—Dead Birds (Anthropology Dept.)
Hatch
3-9 p.m.—African Artifacts displayed and for sale in the 1914 Lounge

Morse sings blues in St. Louie

(Continued from page 11)
propose instead that universities must be one of the architects for a new and a renewed America. And that we earn respect and credibility anew.

Where else, but in universities, do we have the powers to raise the nation's sights, to integrate and to coalesce, to open up communications, to lend compassion to the crisis, to instill confidence and not cynicism in our youth.

Let me close these remarks on what could seem to be a personal note. But it is not. Let me affirm a malaise you may already suspect; there is something seriously wrong in the conditions for leadership of America's colleges and universities. This must be corrected.

The failure of university presidencies is a failure of universities no less than a failure

Those who toy with that office tamper with the integrity of the university itself.

If universities are to survive, indeed if they are to lead in the style I have suggested, then we must restore confidence in the office of the president.

I do not believe that management consultants, with corporate techniques, will ever do more than rearrange the numbers.

How can they know, or be expected to comprehend, what a faculty is?

If the conduct of universities is a unique enterprise, and I believe it is, then we must do more than we have to fit our internal process to the external tasks we seek to address.

I for one intend to work on that problem, and soon before I forget all the realities of being a president.

For America and its

WURUW 91.1 FM

FRIDAY

4:00 p.m.—Music with Neil Goldsmith
7:00 p.m.—Metromedia News
7:05 p.m.—Words and Music
8:05 p.m.—Music with Michael Lowens
11:00 p.m.—WRUW-FM News
11:05 p.m.—Slide 5

SATURDAY

4:00 p.m.—Music with Dave Rubin
7:00 p.m.—Metromedia News
7:05 p.m.—The Quality of Life in Cleveland
7:35 p.m.—The Goon Show
8:05 p.m.—Music with Bob Rubinstein
11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with Art Ellis

SUNDAY

4:00 p.m.—Music with Michael Rosenfield
7:00 p.m.—Metromedia News
7:05 p.m.—University Forum
7:35 p.m.—Urban Confrontation
8:05 p.m.—Music with Larry Reisman
11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with Mike Spiro

MONDAY

7:00 p.m.—Metromedia News
7:05 p.m.—The Drum
7:35 p.m.—The Quality of Life in Cleveland
8:05 p.m.—Music with Judy Rose
11:00 p.m.—WRUW-FM News
11:05 p.m.—Music with Bob Makar

Workers unite?

(Continued from page 1)

then elect a negotiating committee.

Strike funds would cover campus employees, Jones said. For students, the availability of a strike fund would have to be examined by the executive committee.

Students asked what effect a strike would have if the cafeterias were closed down. Jones said that the cafeterias were closed during strikes at Antioch and Dayton University. Students still supported the strike although they had to eat off campus according to Jones. He felt that it was the responsibility of the university president to take care of the students.

When queried about possible revenge after a strike, Jones said that he felt none would occur.

Student workers would form a separate union, Jones said. He emphasized the different needs of students and full-time campus workers. The regular worker depends on his job for his livelihood while the student does not. There are also differences regarding fringe benefits and grievance procedures.

Jones said that presently students are working in areas that full-time campus employees could be working, but he did not specify. He added that students would not be negotiated out of their present jobs.

Saga employees at the meeting complained that they work over 40 hours a week without overtime although the pamphlets describing job conditions and benefits state that they should. They added that they received no overtime on Sunday and had money deducted from their pay checks for meals (CWO April 1968)

(continued from page 1)

been on Team A's defensive squad. Mr. Cookburn said: "US was the name of the group who originally captured Team A's flag. We wanted to play 'Capture the Flag,' but wished to add an uncertainty factor by capturing both team's flags and making the game more of a challenge."

"After a disappointing vignette at the Hague Court, we terminated our plans for the evening contenting ourselves with the knowledge of our capture of Team A's flag."

There was a closed-session meeting of the Hague Court of Capture the Flag at which it was decided to restart the game at 1:10 p.m. There was a change of boundaries to Team B on Case proper (from Euclid to the railroad tracks) and Team A to the old DMZ, less the lagoon area. No new DMZ was formed. The prisoners would escape after being touched by a member of their own team.

At around 12:50 Sheldon Laube went out to plant Team

A's flag. There was a delay in setting up defense until near the 1:10 deadline. As soon as the game resumed, a Team B force took the flag, but they were stopped and the flag returned, only to be taken immediately after. The flag was handed to a referee of the Office of Capture the Flag and was officially presented in two fragments at the Team A communications center at 1:35.

Mr. Holman admitted that he "just didn't know if these talks with students would result

whims and caprices. However, by the structure Federal government it is."

Case student assembly

(continued from page 3)

it wise to show the opinion from CSA." He felt that possibly his only reason for bringing up the bill was to stimulate discussion at the meeting. However, he didn't feel that it accomplished this end. He added that he was

going to try to put through bill tomorrow night since people would be in the mood who were in favor of passing." Norman said that was a possibility that the bill might pass at Monday's meeting.

CSA member Kathy St. said that Brown's concern concerning the competence of the students "was absurd." She added, "I can't see why students would reject a proposal that would entitle them to involvement in the school."

Symposium Sun. following evening

performance

The Threepenny Op. by Bertolt Brecht & Kurt Weill

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WRUW 91.1 FM

TUESDAY, OCT. 27

7:00 p.m.—Metromedia news

7:05 p.m.—The Goon Show—The Choking Horror

7:35 p.m.—Color it Blues—Son House

8:05 p.m.—Music with Gary Coppola

11:00 p.m.—WRUW-FM news

11:05 p.m.—Music with Bill Coleman

WEDNESDAY, OCT. 28

7:00 p.m.—Metromedia news

7:05 p.m.—Urban Confrontation—Welfare in America

7:35 p.m.—University Forum

8:05 p.m.—Music with Steve Levitan

11:00 p.m.—WRUW-FM news

11:05 p.m.—Music with David Book

THURSDAY, OCT. 29

7:00 p.m.—Metromedia news

7:05 p.m.—Issue and Inquiry—The Peace Corps: Can it do the job; Joseph Blatchford, director

7:35 p.m.—The Drum—"Life" magazine critique; speech by Angela Davis

8:05 p.m.—Music with Lucy Robins

11:00 p.m.—WRUW-FM news

11:05 p.m.—Music with Steve Rock

Where you where to go

DAY, OCTOBER 27

and Genetics of Mating in Yeast, by of Medicine. Room 231.

ure: "What Electric Fish Have Taught and Behavior," by Thomas H. Bullock, Strosacker Auditorium.

al meeting. "Is Noise Burying Us?" by Speech and Hearing Center. Thwing

Malcolm X: Struggle for Freedom. Olive

SDAY, OCTOBER 28

et: WRU vs. Allegheny Away, Band. Outpost Coffee House, 13037

DAY, OCTOBER 29

P.D. Bartlett, Harvard. Schmitt Au-

languages Lecture: "Remarques sur by Jacques Robinche of the Thwing Hall

THE UNIVERSITY CIRCLE ORCHESTRA

James Levine, Musical Director and Conductor
Vronsky and Babin, Duo-Pianists

Tonight, October 27 8:30 p.m.

WAGNER: "Rienzi" Overture

BABBITT: Correspondences (Cleveland Premiere)

MOZART: Concerto for Two Pianos, K. 365

BRAHMS: Symphony No. 1 in C Minor

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and "Tiny" rock bands. All new light to one a.m. to this one! with a name cookout from 11:00 a.m. An "Eating anything you've fore!" Weekend ers only are

dans face Thiel at 1:30 p.m. on All are invited

to the Saturday event. Special Sage Dinner of the Year follows at all Commons.

Come then the high point of the weekend: Folk-rock-blues-jazz songstress Laura Nyro appears in concert 8:00 p.m. in Emerson Gym. She is followed by special guest star Livingston Taylor. Tickets are \$4.00 for the CWRU community. The concert is followed at 11:00 by a buffet breakfast at Fibley Commons.

That's Fall Weekend in a nutshell. Don't miss a minute of it.

iginal format

wever, Increase s. issued the lies of albums back.

the CRUISIN' only present a oldies, but also they recreate a have done back same jingles, announcements. Seven volumes le and each a different year

ice Intro to the a Robin Seymour an' with Robin" bin raps about is his coming e and plays such k Berry's "Roll even," "Tutti le Richard, the h "The Great d other familiar ears Van Patric

with the sports saying the Fort Wayne Pistons of the National Basketball Association are thinking of moving to Detroit and the Brooklyn Dodgers beat the New York Giants 6-4, in ten innings. The forty-five minute recreation of radio and rock is a joy to listen to, and an imaginative departure from the typical approach to oldie albums.

While I'm on the subject of oldie albums, there are a number of fine, more conventional albums out. Atlantic's "History of Rhythm & Blues" being particularly nice. Also Sun Records has been revived by Shelby Singleton who bought the company from Sam Phillips, its founder. Sun has several fine albums which contain the best work of Carl Perkins, Johnny Cash and Jerry Lee Lewis when they were recording rock.

WRUW

FRIDAY, OCT. 30

4:00 p.m.—Metromedia News
4:05 p.m.—Music with Neil Goldsmith
7:00 p.m.—Metromedia News
7:05 p.m.—Words and Music—Looking for America
8:05 p.m.—Music with Michael Lowens
11:00 p.m.—WRUW-FM news
11:05 p.m.—Slide 5

SATURDAY, OCT. 31

1:00 p.m.—Metromedia news
1:05 p.m.—Music
1:25 p.m.—Spartan football with Thiel
4:00 p.m.—Metromedia news
4:05 p.m.—Music with Dave Rubin
7:00 p.m.—Metromedia News
7:05 p.m.—The Quality of Life in Cleveland—Congressman Vanik and Adrian Fink
7:35 p.m.—The Goon Show—The Choking Horror
8:05 p.m.—Music with Bob Rubinstein
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Art Ellis

SUNDAY, NOV. 1

4:00 p.m.—Metromedia news
4:05 p.m.—Music with Michael Rosenfield—featuring Bob Dylan and Neil Young
7:00 p.m.—Metromedia news
7:05 p.m.—University Forum—tutoring in Cleveland schools
7:35 p.m.—Urban Confrontation—Welfare in America
8:05 p.m.—Music with Larry Reisman
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Mike Spiro

MONDAY, NOV. 2

7:00 p.m.—Metromedia news
7:05 p.m.—The Drum—speech by Louis Farecahn of New York Muslim Mosque
7:35 p.m.—The Quality of Life in Cleveland
8:05 p.m.—Music with Judy Rose—featuring John Hammond
11:00 p.m.—WRUW-FM news
11:05 p.m.—Music with Bob Makar

CWRU Film Society

FRIDAY, OCTOBER 30 (H)

THE GOLEM
By PAUL WEIGENER (1920)

THE THING
By CHRISTIAN NYBY (1

PLEASE NOTE: This showing will be in Hatch Auditorium.
Showings at 7 and 9:30 p.m.

MONDAY, NOVEMBER 2 (Strosacker HANS RICHTER'S

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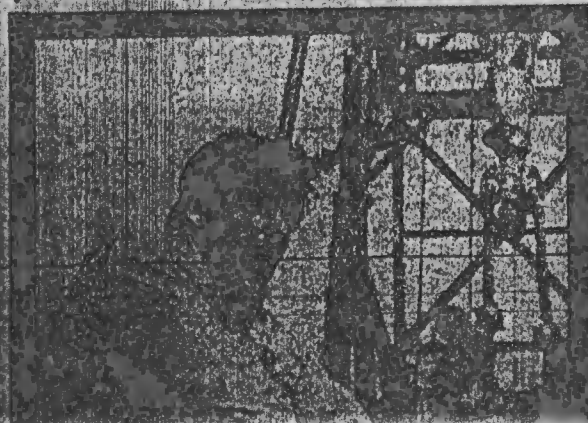
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